Tickets: Adults (13 - 61) \$9.50; Adult Members \$7.50 Seniors (62+) \$7.50; Senior Members \$6.00 Annual memberships are \$10 per person Movie tickets and memberships are available for purchase at capecinema.com or during box office hours

START TIMES OF FILMS MAY BE DIFFERNT EACH DAY PLEASE DOUBLE CHECK THE DATE & START TIME BEFORE ARRIVING

The Beguiled

<u>July 7 - July 13</u> Fri. - Tue: 2:00, 4:30, 7:00, & 9:15 Wed: 4:30, 7:00, & 9:15 Thur: 2:00, 4:30 & 7:00

At a girls' school in Virginia during the Civil War, where the young women have been sheltered from the outside world, a wounded Union soldier is taken in. Soon, the house is taken over with sexual tension, rivalries, and an unexpected turn of events. Starring Ellie Fanning, Nicole Kidman, Kirsten Dunst, and Colin Farrell. Directed by Sophia Coppola, winner of Best Director at the 2017 Cannes Film Festival. (R 94 min.)

Beatriz at Dinner

July 14 - 20

Fri. - Tue: 2:00, 4:30, 7:00, & 9:00 Wed: 4:30 & 7:00 Thur: 11:00AM & 7:00

practitioner in Los Angeles. Doug Strutt (John Lithgow) is a cutDog in the Night-Time and War Horse). (Running time not yet known) throat, self-satisfied billionaire. When these two opposites meet at a dinner party, their worlds collide and neither will ever be the same. (R 83 min.)

Maudie

<u>July 21 - 27</u> Fri. - Wed: 1:00, 4:00, 7:00, & 9:30 Thur: 1:00, 4:00, & 7:00 July 28 - August 3

Fri. - Wed: 4:00, 7:00, & 9:30 Thur: 4:00 & 7:00

Walsh's MAUDIE follows reclusive Everett Lewis (Ethan Hawke), Noordbrabants Museum in the southern Netherlands, which brought who hires the fragile yet determined Maudie (Sally Hawkins) as his the majority of Bosch's paintings and drawings together for the first housekeeper. Maudie, bright-eyed but hunched with crippled time to his home town of Den Bosch and attracted almost half a milhands, yearns passionately, to create art. Unexpectedly, MAUDIE lion art lovers from all over the world. (NR 90 min.) charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter. (PG - 13 116 min.)

The Women's Balcony

<u>July 28 - August 3</u> Fri. - Thur: 2:00

es rigid gender roles. The ladies soon decide to fight back against his ultratraditionalist beliefs, while raising money to repair the "women's balcony" in the synagogue. In Hebrew with English subtitles. (NR 96 min.)

EXCLUSIVE ONE NIGHT ONLY SCREENING Stop Making Sense

Wednesday, July 19 ~ 9:30PM

Join us on July 19 for a nationwide celebration of filmmaker Jonathan Demme! Heralded by many as the greatest performance film of all time, Stop Making Sense was Jonathan Demme's documentary debut, showcasing the Talking Heads just after they This film explores Michelangelo's relationship with his contempoachieved mainstream success with the album Speaking in raries and his immense artistic practice that included painting, sculp-Tongues and the single "Burning Down the House." (PG 100 min.)

When available, every Tuesday early matinee will be shown in open captions (the words will appear on the screen during the film) Please Call 508-385-5644 to Confirm

2017/2018 Season Tickets On Sale: Met Members 7/13/17 2017/ 2018 Tickets On Sale: General Public: 7/19/17

HD Summer Encore Series

Individual tickets: Adults(18+)\$14/ Seniors (62+) \$12 Children & Students (with ID card) \$10

Nabucco

Wednesday, July 12 ~ 12pm From the 16/17 season (2 hours, 35 min.)

Carmen

Wednesday, July 19 ~ 12pm From the 15/16 season (3 hours)

NATIONAL THEATRE LIVE

Tickets: Adults \$18; Seniors (62+) \$16; Children (18-) \$10

Angels in America

Part one - July 20 ~ 2PM Part two - July 27 ~ 2PM

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter alongside a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), and Russell Tovey (The Pass). This new staging of Tony Kushner's has drawn on her innate kindness to build a career as a health multi-award-winning two-part play is directed by Olivier and Tony Award® winning director Marianne Elliott (The Curious Incident of the

Exhibition on Screen

Individual tickets: Adults \$14 / Seniors (62+) \$12 Children (18-) \$10 Cape Cinema, Cape Cod Museum of Art, Cotuit Center for the Arts and Provincetown Art Association and Museum members \$10

The Curious World of Hieronymus Bosch

Monday, August 7th ~ 1:30PM

The Curious World of Hieronymus Bosch features the critically ac-Based on the true story of an unlikely romance, Director Aisling claimed exhibition 'Jheronimus Bosch - Visions of Genius' at Het

I, Claude Monet

Monday, August 14th ~ 1:30PM
Using letters and other private writings *I, Claude Monet* reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries. Shot on location in The women in an Orthodox Jewish community in Jerusalem are Paris, London, Normandy and Venice I, Claude Monet is a cinematic appalled when their synagogue gets a strict new rabbi who preach- immersion into some of the most loved and iconic scenes in Western Art. (90 min.)

The Artist's Garden: American Impressionism

Monday, August 21st ~ 1:30PM

The story of American impressionism is closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation. Travelling to studios, gardens and treasured locations throughout the Eastern United States, UK and France, this mesmerizing film is a feast for the eyes. (90 min.)

Michelangelo: Love and Death

Monday, August 28th ~ 1:30PM

ture and architecture. Among the works explored are the universally adored David in Florence, the Sistine Chapel in Rome and the Manchester Madonna. (90 min.)

Buy Tickets at capecinema.com or in person at the Box Office between 2:00 - 9:00PM (a \$1 service fee applies to all online tickets)

