

MORE THAN 85 YEARS OF MOVIES AND MEMORIES
MODERN, QUIET HEATING & AIR CONDITIONING

1930
RT. 6A DENNIS

Cape Cinema
www.capecinema.com

2016
PHONE: 508-385-2503

Films

Tickets: Adults \$9.50; Adults with Club Cards \$7.50
Seniors (62+) \$7.50; Seniors with Club Cards \$6.00

Club Cards are \$9 per person for an annual membership
Movie tickets and club cards are available for purchase at the box
office 1/2 hour before each show time

The Last Word

March 31 - April 6

Fri. - Wed: 4:30 Thur: 11:00AM

Harriet (Shirley MacLaine) is a retired businesswoman who tries to control everything around her. When she decides to write her own obituary, a young journalist (Amanda Seyfried) takes up the task of finding out the truth resulting in a life-altering friendship. (R 108 min.)

Kedi

March 31 - April 6

Fri. - Wed: 2:00 & 7:00 Thur: 7:00

KEDI is a documentary film about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can. In Turkish with English subtitles. (NR 80 min.)

Frantz

April 7 - 13

Fri. & Sat: 1:30, 4:15, & 7:00

Sun: 4:30 & 7:00 Mon. - Thur: 1:30, 4:15, & 7:00

In the aftermath of WWI, a young German who grieves the death of her fiancé in France meets a mysterious Frenchman who visits the fiancé's grave to lay flowers. Written and directed by François Ozon (*Swimming Pool*) In German and French with English Subtitles. (PG -13 114 min.)

A Quiet Passion

April 14 - 20

Fri. & Sat: 1:00, 4:00, & 7:00 Sun: 12:30 & 3:30

Mon: 4:00 & 7:00 Tue. & Wed: 1:00, 4:00, & 7:00 Thur: 7:00

A Quiet Passion is Terence Davies' biographical drama detailing the life of Emily Dickinson (Cynthia Nixon *Sex in the City*) her loves, her struggles and her magnificent poetry. Shot in Belgium and Massachusetts, *A Quiet Passion* paints a sympathetic but far from idealistic portrait of one of America's greatest poets. (PG-13 126 min.)

Year by the Sea

May 5 - 11

Fri. - Wed: 10:45, 1:30, 4:15, & 7:00 Thur: 10:45 & 7:00

May 12 - 18

Fri. - Wed: 10:45, 1:30, 4:15, & 7:00 Thur: 10:45 & 7:00

After 30 years as a wife and mother, an empty nester retreats to Cape Cod rather than follow her relocated husband to Kansas. Intent to rediscover herself but plagued with guilt, she questions her decision until stumbling upon a spirited mentor. Supported by her literary agent and a host of locals, including a sexy fisherman, our heroine learns to embrace the ebb and flow of life--ultimately discovering the balance between self and sacrifice, obligation and desire. Based on the New York Times best-selling memoir by Joan Anderson. (NR 114 min.)

Exhibition on Screen

Individual tickets: Adults \$14 / Seniors (62+) \$12 Children (18-) \$10
Cape Cinema, Cape Cod Museum of Art, Cotuit Center for the Arts and
Provincetown Art Association and Museum members \$10

I, Claude Monet

Sunday, April 16 ~ 7PM (Special Encore)

Monday, April 17 ~ 1PM (Special Encore)

Using letters and other private writings *I, Claude Monet* reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries. (90 min.)

**The Cape Cinema will be closed
From April 23rd - May 4th
For renovations**

Every Tuesday early matinee will be shown
in open captions (the words will appear on
the screen during the film)



THE MET OPERA: LIVE in HD 2016/2017 Season

Individual tickets: Adults \$24 / Seniors (62+) \$22 / Children (18-) \$12
Season subscriptions for all 10 Operas: Adults \$200 / Seniors \$180

Tchaikovsky's Eugene Onegin

Saturday, April 22, 2017 ~ 1PM

Live. 3 hours and 58 minutes.

R. Strauss's Der Rosenkavalier

Saturday, May 13, 2017 ~ 1PM

Live. 4 hours and 12 minutes.

THE BOLSHOI BALLET in HD

Same Day Broadcast

Direct from Moscow

Tickets: Adults \$18; Seniors (62+) \$16; Children (18-) \$10

A Hero Of Our Time

Sunday, April 9, 2017 ~ 1PM

Same Day Broadcast: 2 hours and 45 minutes

NATIONAL THEATRE LIVE

Tickets: Adults \$18; Seniors (62+) \$16; Children (18-) \$10

Twelfth Night

Thursday, April 6 ~ 2PM

In a new twist on Shakespeare's classic comedy of mistaken identity, Simon Godwin (*NT Live: Man and Superman, NT Live: The Beaux' Stratagem*) directs a joyous production with Tamsin Greig (*Friday Night Dinner, Black Books, Episodes*) as a transformed Malvolia. The ensemble cast includes Daniel Rigby (*Flowers, Jericho*), Tamara Lawrence (*Undercover*), Doon Mackichan (*Smack the Pony*) and Daniel Ezra (*The Missing, Undercover*). (Live. 3 hours.)

Rosencrantz & Guildenstern are Dead

Thursday, April 20 ~ 2PM

Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral*) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight. (Live. 3 hours)

Obsession

Thursday, May 11 ~ 2PM

Jude Law (*The Young Pope, Closer, The Talented Mr Ripley*) plays Gino, a magnetically handsome, down-at-heel drifter. At a roadside restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart. Ivo van Hove (*NT Live: A View from the Bridge, Hedda Gabler*) directs this new stage adaptation of Luchino Visconti's 1943 film broadcast live from the Barbican Theatre in London. (Live. 3 hours.)

Who's Afraid of Virginia Woolf

Thursday, May 18 ~ 2PM

In the early hours of the morning on the campus of an American college, Martha, (*Gypsy, Vera Drake*) much to her husband George's (*Game Of Thrones*) displeasure, has invited the new professor (Luke Treadaway *Fortitude, The Hollow Crown*) and his wife (Imogen Poots *A Long Way Down, Jane Eyre*) to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling. (Live. 3 hours)

Salomé

Thursday, June 22 ~ 2PM

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director Yaël Farber (*Les Blancs*) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre. Live. 3 hours.

All tickets for HD broadcasts and live events available
@ capecinema.com or at Cape Cinema box office
or call 1- 888-718-4253 Monday - Friday 8AM - 7PM
(service fees apply for all advance tickets)



An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director Yaël Farber (*Les Blancs*) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre. Live. 3 hours.